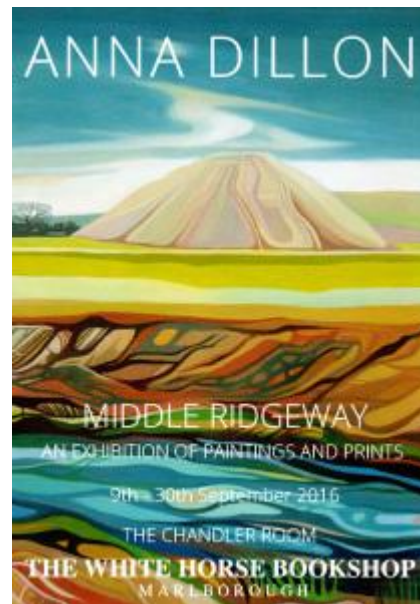
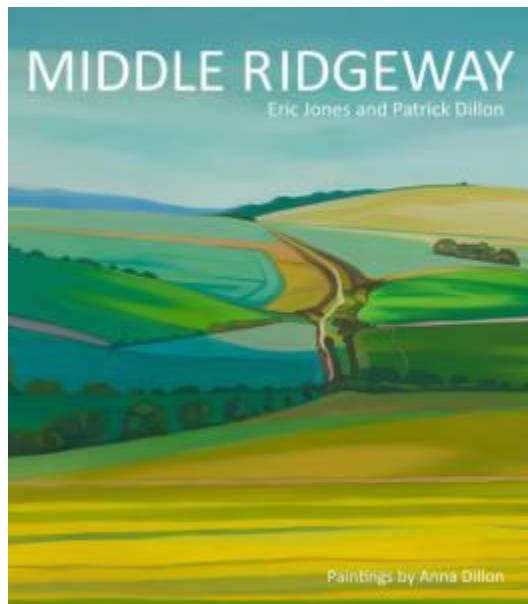


The Heritage Journal

[Review: Middle Ridgeway by Eric Jones and Patrick Dillon](#)

16/09/2016 in [Exhibitions](#), [Reviews](#) | by [heritageaction](#) | [Leave a comment](#)

Middle Ridgeway by Eric Jones and Patrick Dillon accompanied by twenty superb paintings by Anna Dillon, published by Wessex Books, September 8, 2016: £16.95



A sense of heightened anticipation can accompany the opening of any book for the first time, but all the more so when Anna Dillon's magnificent cover illustration projects the reader into the very past and present rhythms of the *Middle Ridgeway*. This book has then a great deal of promise to live up to. Suitably primed the reader will discover the content within is not unlike a magnificent pie: the subject is fondly handled, revered and obscure characters encountered, and a much loved natural world imported to one's fireside. As they journey over an 'ecological island' from Avebury to White Horse Hill and onward to the Goring Gap, the authors carefully guide their readers back and forth across the vast expanse of time and cultural experiences, the unsurpassed illustrations of this chalk landscape by Anna Dillon regularly injecting a joyous spirit and a want to be there. Buy this book and you will never part with it no matter how many times you move or have a clear out, you will cherish it far too much to let it go.

An exhibition of Anna Dillon's paintings accompany the launch of this book, they are on view at the White Horse Bookshop, Marlborough, until 30 September.